

ABSTRACT

The intersection of Islam and African literature has given rise to a diverse and compelling body of work that reflects the complex interplay between cultural heritage, religious identity, and contemporary socio-political realities. "Islamic encounters: The Presentation of Islam in selected African texts" is an exploration of how African writers have portrayed Islam in their literary creations. This book analyses and celebrates the multifaceted narratives, perspectives, and experiences of Islam as conveyed by African voices. The book engages with various themes, such as religious syncretism, cultural hybridity, colonial legacies, post-colonialism, gender dynamics, social justice, the global Muslim experience and the syncretic nature of Islamic culture and African culture. Through in-depth literary analysis and contextual exploration, this book shades light on the ways in which African writers navigate the complexities of Islam in their storytelling, and how these narratives contribute to broader conversations about identity, representation, and spirituality. Furthermore, this book addresses the underrepresentation of African voices within the broader discourse on Islam and literature. By highlighting the unique contributions of African writers, the book fosters a more inclusive and diverse understanding of the global Islamic narrative. This project holds significant academic and cultural value, offering scholars, students, and general readers a comprehensive insight into the intricate relationship between Islam and African literature, and its impact on shaping contemporary literary landscapes.

AUTHOR(S) PROFILE

Shakira Bodio



Shakira Bodio is an accomplished academic and researcher with over a decade of experience in the field of Literature in English. Currently pursuing her PhD in Literature at Laikipia University, she serves as a Lecturer and the Head of the Department of Literature, Languages, and Linguistics at the Islamic University in Uganda. Throughout her distinguished career, Shakira has been a pivotal figure in curriculum development, academic administration, and the mentorship of emerging scholars. Her research interests span political didacticism in popular culture, mental health, Islamic Literature to language development for early learners, with notable publications. A recipient of the International Institute of Islamic Thought Book Proposal grant, Shakira is dedicated to expanding the boundaries of literary analysis and education.

Nantale Ruckia



Nantale Ruckia is a lecturer in the Department of Literature, Language and Linguistics at the Islamic University in Uganda. She holds a Master of Arts in Literature from Kyambogo University and a Bachelor of Education (Literature and English) from the Islamic University in Uganda. She is currently a PhD candidate in Literature at Laikipia University. A writer, researcher, and social scientist, Nantale is passionate about African literature, Islam, and children's literature. Her work explores the intersections of faith, culture, and storytelling, with a focus on how literature shapes identity and preserves heritage. Through her teaching, research, and creative writing, she advocates for narratives that center African and Muslim experiences.